

Appendix IV.1.10

Aristotle's 6 Elements of Drama

On the actual play, label the places where you see Aristotle's 6 elements of drama. (1 = *character*, 2 = *action*, 3 = *idea*, 4 = *language*, 5 = *music*, 6 = *spectacle*). In the space below, give me 2 specific examples of how the author uses each of these elements to create a compelling play.

1. Character

2. Action

3. Idea

4. Language

5. Music

6. Spectacle