

Appendix IV.1.12

Reading & Creating Character

Please answer the following questions with complete sentences.

What makes a *character compelling*?

Do you identify with the protagonist? Why/ why not?

Characters in Action

Solid characters are never passive. They reveal themselves through his/her actions.

What does the character say about her/himself? What do you learn about the character through this?

What do other characters say about her/him? What do you learn about the character through this?

What does the character do? What do you learn about the character through his/her actions?

Characters in Conflict:

What are the concrete goals of the protagonist?

What are the obstacles that prevent the protagonist from achieving his/her goals?

What are the character's talents & opportunities?

Make sure your characters are extraordinary!

Is the protagonist extraordinary? How?