Appendix IV.1.13

Reading Dramatic Elements

In the margins of your play, make note of where the 4 characteristics of drama (conflict through action, suspense, compel your audience & begin in the middle of the action) are used. Along with those notes, answer the following questions, using direct quotations from the play to answer the question. Answer the questions in complete sentences.

1. How is conflict shown through action? Give some very *specific examples* here.

2. How is suspense created? Give very *specific examples*.

3. How does the play compel you (as the audience)? Is it funny? Sad? Does it make you angry?…Give *specific examples* of where a response is invoked and how the playwright does this.

4. Where does the action begin? Is this an appropriate/ compelling start? Could it have started even later to be more effective? Is it just right? How does the playwright give you the necessary preceding information through action and dialogue (*be specific*)?