

Appendix IV.1.23  
Peer Edit Sheet

### The Final Draft of Your Wonderful Plays

You should all receive awards for writing a play in three weeks! I am so proud of the work you have done. The first draft of your plays are creative and interesting. Now it is time to clean them up and create a final product that is ready to be performed.

1. Get into groups of four.
2. First, read your play aloud from start to finish with different people reading the different parts. As they are reading, the playwright should just listen and take notes on his/her own copy as s/he listens.
3. When the actors are finished, they should give the playwright feedback, beginning with “warm” and ending with “cool”. The playwright should take notes while listening and keep this feedback into consideration when s/he revising the play. I will collect these notes (see form on back) and use them to determine your “revisions” grade for your final play.

All final plays are due on **Tuesday, October 14<sup>th</sup>**. The final plays will be graded based on the following rubric. While many of you wrote wonderful plays that use very gritty and realistic dialogue, keep in mind your audience when editing. Plays need to be appropriate for school. If you have any questions about what this means, ask me! On Tuesday, the top 8 plays will be chosen to be produced. The playwrights of the chosen plays will then become directors and the rest of you will become actors, set and props designers, costume designers or lighting technicians. Final performances will be open to the public and will be held here at HTHI on the evening of **Tuesday, October 28<sup>th</sup>**. Break a leg!

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#### Play rubric

5: excellent      4: satisfactory      3: unsatisfactory      2: incomplete

##### Revisions

Playwright applied teacher and student feedback to create his/her best work.

5                      4                      3                      2

##### Conflict Development

Playwright developed a conflict and built tension towards that conflict that climaxed in a crisis. The crisis was resolved with a consequence on the other side.

5                      4                      3                      2

##### Dialogue

Dialogue not overly explicit or contrived. It is realistic and doesn't tell the audience how to think and feel.

5                      4                      3                      2

##### Tracking

Appropriate & consistent development of character.

5                      4                      3                      2

DIRECTOR'S NOTES:

Take notes here on what you would like to improve for your final draft:

ACTOR'S NOTES

TAKE NOTES HERE ON THE FEEDBACK YOU GET FROM THE ACTORS WHO READ YOUR PLAY.

WARM

COOL