

Appendix IV.2.1
Final Play Grading Rubric

Play rubric

5: excellent 4: satisfactory 3: unsatisfactory 2: incomplete

Revisions

Playwright applied teacher and student feedback to create his/her best work.

5 4 3 2

Conflict Development

Playwright developed a conflict and built tension towards that conflict that climaxed in a crisis. The crisis was resolved with a consequence on the other side.

5 4 3 2

Dialogue

Dialogue not overly explicit or contrived. It is realistic and doesn't tell the audience how to think and feel.

5 4 3 2

Tracking

Appropriate & consistent development of character.

5 4 3 2