Explodation!
Exploded explanations of art history

The evolution of art in Western civilization is an epic journey, a mirror to humanity’s past from its ancient roots. Seniors and juniors at High Tech High demonstrate the web that has been spun by artistic giants such as Michelangelo, Bernini, Picasso, Dali, and Blu. Each Explodation is a unique comparison of periods, movements, or artists, where exploded images make clear the method, subject, reason, and influences of the fine arts we hold dear as a human race. Although each page is distinctive, collectively they uncover countless of connections spanning across cultures and centuries.

David is a masterpiece of Renaissance sculpture created by Michelangelo 1504

David in motion from the Baroque period created by Bernini 1625

Carrion + Robin Team
High tech high High Spring 2017
Art History Study
Robin-Carrion with help from Zoe Mitchell

Each student chose a painting to recreate. They used photoshop to deconstruct the paintings to create their maquettes. The students used their new knowledge of art history to pick their painting and they used photoshop to create a new version of the famous images. They then taught themselves to paint by making a painting. I might have suggested small tweaks, but not bad for new artists.
“Lamentation”
Giotto 1305
Jeff
“Solome with the Head of Jona the Baptist”
Solario 1401
Sebastian
“The Battle of San Romano”
Paolo Uccello 1432
Autumn
“Self Portrait”
Jan Van Eyck 1433
Zion
"St. Wolfgang and the Devil"
Pachar 1471
Fern
“Madona Litta”
Leonardo Da Vinci 1490
Josephine
“Portrait of a Young Man”
Belini 1490
Gabe
“Christ Crowned with Thorns”
Botticelli 1500
Meghan
“David”
Michelangelo 1504
Alfredo
“The Unicorn is Attacked”
Netherlands 1505
Zoe
“Noah’s Ark”
Bassano 1507
Carlos
“Adam”
Michaelangelo 1508
Jake
“Sleeping Venus”
Giorgione 1510
Indigo
“Grunewald Crucifixion”
Matthias Grunewald 1516
Colin
“The Fall of the Rebel Angels”
Pieter Bruegel  1570
Marco
“Virgin Mary”
El Greco 1585
Jocelyn
“Bacchus”
Cararaggio 1595
Sam
“Three Young Girls”
W. Larkin 1620
Maia
“Still Life with a Skull”
Calesz 1628
Damon
“Saturn Devouring His Young”
Rubens 1630
Angel
“Dorotea”
Zurbaran 1648
Zoe
“Blenheim Castle”
Van Ruisdael 1653
Anna
“The Continance of Scorpio”
Ricci 1659
Liam
“Girl with the Pearl Earrings”
1665
Garret
“A Different Man”
Watlean 1713
Emily
“The Return of Neptune”
Copley 1754
Ezra
“Girl with the Veil”
Roslin 1765
Davis
“A Young Girl Reading”
Fragonard 1770
Sophia
“The Nightmare”  
Fuseli 1781  
Angie
“Death of Socrates”
J.L. David 1789
Eve
“The Straw Manikin”
Goya 1792
Jaden
“Raff of Medusa”
Gericault 1819
Julian
“The Natchez”
Eugene Delacroix 1825
Alex
“Modern Rome”
Turner 1839
Sam
“The Hammock”  
Courbet 1844  
Bella
“Portrait of Louise”
Ingres 1845
Sydney
“Dante and Virgil”
Bougnereau 1850
Jaelin
“The Farmer’s Daughter”
Millais 1863
Mia
“The Bridge of Mares”
Gorot 1868
Sarah
“The Rock of Hauntpierce”
Courbet 1869
Fehung