**ANNUAL NOTICE TO PARENTS/GUARDIANS, STUDENTS, EMPLOYEES, AND GENERAL PUBLIC:**

You are hereby notified that Career Technical Education ("CTE") opportunities at High Tech High Media Arts ("HTHMA") are offered in a manner that prohibits harassment, or discrimination or bullying on the basis of actual or perceived sex, sexual orientation, gender, gender expression, gender identity, ethnic group identification, immigration status or citizenship, race, ancestry, national origin, color, religion, religious affiliation, creed, mental or physical disability, age, parental, family, marital status, and any other or any other basis protected by applicable law.

Where applicable, public notification materials will be made available in other language(s) to ensure that the lack of English language skills will not be a barrier to admission into HTHMA and participation the CTE program.

The following staff members are designated to coordinate compliance activity:

- **504 & Title II:** Associate Director of Special Education, Casey Salmon, 2861 Womble Rd, San Diego, CA 92106, (619) 243-5000
- **Title IX & Title 5:** Compliance Officer, Susan Park, 2861 Womble Rd, San Diego, CA 92106, (619) 243-5000

**CTE Program Description and Admissions Criteria:** The CTE program of study at HTHMA is for students in grades 9-12. The CTE program involves a multiyear sequence of courses during which students deepen their learning and experience a pathway to postsecondary education and careers. The CTE program integrates core academic instruction with technical and occupational instruction. As part of the educational program, CTE courses are guided by HTHMA's four connected design principles - equity, personalization, authentic work, and collaborative design. The CTE program supports HTHMA's common mission: to provide all students with rigorous and relevant academic, civic and life skills, while preparing all graduates for postsecondary success and productive citizenship. As detailed in the HTHMA charter, students are admitted to the school based on a zip-code based lottery. The criteria for participating in CTE opportunities is acceptance of an offer of admission resulting from the lottery, completion of the registration process, and attendance at the educational program.

**CTE Courses**
- Art: Students will be introduced to media, materials, and techniques that are critical to understanding artwork and creating their own art pieces. This class will cover drawing,

painting, mixed media, and color theory. Through experimentation and growing knowledge of the media, materials and techniques unique to the visual arts, students will begin to express themselves visually.

- Multimedia: Multimedia is the interactive enhancement of a desktop publication using special effects, visual effects, music, interaction and animation. This course is structured to promote students' analytical thinking and concept development skills. Students will expand their awareness of the multifaceted nature of communication and design and will incorporate this knowledge into presentations and written work that display understanding and appreciation of the intricacies of human awareness and how presentation and design affect understanding. These learning experiences will develop general competencies in problem solving, communication skills, and management of time and resources, as well as the ability to research and evaluate aesthetic design. In addition, students will learn basic skills for combining text, video, graphics, animation, and sound to create multimedia presentations that can be used in business, publishing, marketing, teaching, or on the Internet.

- Physics: Student will be exposed to the fundamentals of physics. Emphasis is placed on developing a conceptual understanding of physics principles, practicing problem solving skills, and learning laboratory and research techniques. Mathematics is used to further reinforce physics applications and concepts and to enhance problem solving and reasoning skills.

- Digital Arts in Mixed Media: In the context of art as an entrepreneurial endeavor, the goals of the course include developing and expanding students' artistic perception, recognizing that the elements of art, the principles of design, and color theory constitute the underlying language of the visual arts. Students will develop and expand their visual arts knowledge and skills to imaginatively express original graphic design ideas. The course will develop students' knowledge of historical and cultural developments and their influence on modern graphic design. The course will develop students' awareness of building connections, relationships, and applications in graphic design.

- Engineering: Students will be introduced to the field of engineering and the role engineers play in our society. Real-world engineering is inherently a project based endeavor so this modality will be used as the primary means of exploring content. Projects will provide the contextual focus for students to learn important engineering concepts and in the process augment their technological, mathematical, scientific, and language literacy.