

## Literary Dialogues

Use the following graphic organizers to generate discussion questions for your weekly discussions on *A Farewell to Arms*. You are also expected to take complete and thorough notes during your discussions.

Do not spend time on summarizing the text; everyone should have done the reading. Begin your discussions with questions and alternate the individuals starting the discussion with each discussion.

You should have the opportunity to ask and discuss at least **2 of your discussion questions** per discussion.

Your discussion questions should be either **interpretative** or **evaluative**. An **interpretative question** is a question that can have more than one answer, but the answer is always supported by evidence. These questions invite varied responses based on the interpretation of text and depend on solid evidence; answers to these questions can be considered “wrong” when completely unrelated to the text. An **evaluative question** is a question that always has more than one answer and is never considered “wrong”.

These questions invite opinion, point of view, or belief and are built on prior knowledge and experience.

“Why did Catherine ask Frederic if he loved her?” = **INTERPRETATIVE QUESTION**

“Do you think Frederic really loves Catherine?” = **EVALUATIVE QUESTION**

Date : *Book One, Chapters 1 - 7*

Discussion Questions	Discussion Notes
1.	
2.	
3.	
4.	
5.	

**Date:** *Book Two, Chapters 13 - 18*

Discussion Questions	Discussion Notes
1.  2.  3.  4.  5.	

**Date:** *Book Three, Chapters 25 - 30*

Discussion Questions	Discussion Notes
1.  2.  3.  4.  5.	

**Date:** *Book Four, Chapters 33 - 37*

Discussion Questions	Discussion Notes
1.	
2.	
3.	
4.	
5.	

**Date:** *Book Five, Chapters 40 - 41*

Discussion Questions	Discussion Notes
1.	
2.	
3.	
4.	
5.	

