

Literature Circles

Below is a description of your roles. Each week you will choose a new role; you cannot choose the same role two sessions in a row. Choose your role accordingly. Each group must have a Discussion Director and Summary Sergeant. You can choose any role you want as long as everyone is actively doing something. Select a role that suits you best as a student and learner.

<p style="text-align: center;"><b><u>DISCUSSION DIRECTOR</u></b></p> <ul style="list-style-type: none"><li>• Come up with a series of open-ended discussion questions (Minimum 5 per session)</li><li>• Write thorough answers and/or thoughts on each question</li><li>• This job requires facilitating the conversation and creating a safe, organized environment for discussion. The Discussion Director should have a clear understanding of posing discussion questions that will promote deeper understanding and lively conversation.</li></ul>	<p style="text-align: center;"><b><u>SUMMARY SERGEANT</u></b></p> <ul style="list-style-type: none"><li>• Begin every meeting with a brief synopsis of plot.</li><li>• Beyond plot summary, the Summary Sergeant will share possible foreshadowing, character analysis, symbolism, etc.</li><li>• This job requires strong critical reading skills.</li></ul>
<p style="text-align: center;"><b><u>ILLUSTRIOUS ILLUSTRATOR</u></b></p> <ul style="list-style-type: none"><li>• Present key scenes from the reading through collages, artwork, and photographs.</li><li>• Comes prepared with possible questions and connections between the created image and the text.</li></ul>	<p style="text-align: center;"><b><u>LITERARY LUMINARY</u></b></p> <ul style="list-style-type: none"><li>• Finds interesting quotes, passages, and details from the text. (Minimum 3 per session)</li><li>• Selections can focus on what is significant, intriguing, puzzling, humorous, moving, etc.</li><li>• This job requires close reading and familiarity with literary devices such as irony, metaphor, symbolism, etc.</li></ul>

