

Peer Critique for "Art Parody" piece

Name of artist that created piece Max [redacted]

Circle piece that you chose to parody:

- 1. American Gothic
- 2. Persistence of Memory
- 3. Mona Lisa
- 4. The Scream
- 5. The Three Musicians

Look at sentence starters on the white board for ideas. Remember that you can discuss composition (arrangement of elements on the canvas), color usage, paint application/technique, finished/unfinished parts, concept of piece, process, cultural relevance, degree of detail etc.

***Remember to be constructive but kind. Each time a person puts their artwork up for critique, that person is making themselves extremely vulnerable. The purpose of this exercise is to help the artist by giving different perspectives, thoughts and ideas for changes and refinements within their artwork. Write your name after each comment below.

1. How can this piece become a better parody?

- Add a background similar to both the show and original "American Gothic"
- show the whole face of the blue guy =)
- This should have a knife or something so it can look more like American Gothic.
- the left character is big, make sure you can see the house you add later on.

More refined lines
refine!

where's his body?

make the background resemble original parody

Certain knuckles is too large than FJ's Kyle

2. What changes would you recommend? (Be specific!)

- You can make his tongue more connected to his mouth.
- show whole face of blue guy.
- Use ash or pencil to trace the black lines
- make it cleaner / less sloppy
- Add something to the kid with 2 teeth to make it more "American Gothic"
- If I were you I would color in FJ's pig's Kyle

take the white from his hair away

3. What parts really "work well"? What parts seem to need a little more refinement?

- I really like the ~~different~~ emotions that each character portrays.
- I love this show, Flapjack is so cute =)
- good choice of characters, good use of color, make final decisions +
- The characters look really well ^{captains the stop} _{check? changing it so often}
- I like the cartoon.
- I would finish the background and EJ. Kyle

4. What aspects of the work reflect the culture of today?

- The characters from "Flapjack"
- This is a TV show
- It is from a cartoon "Flapjack"
- TV show ^{Cartoon}
- Cartoon network ^{Cartoon}
- modern day characters

5. How does this piece relate to the original work of art (look at images on your table)

- it has the same foreground, two people, and one character staring at the other.
- TWO people
- 2 people, one with the "death stare" !!
- 2 people. With the "death stare" !!
- The different emotions of the two people, Kyle
- 2 people (characters) as the focal point

The position of the characters